

Fragile Palm Leaves

MS ID 3140

Room 3B

sāṅgruh nissya





ပဉ္စတသတ္တမင်္ဂလံ။ ။ ဇေတ္တာဝတကဝိသတ္တကပိ။ သတ္တဇောဒပဝတ္တိကာ။ ဗိတ္တုလဝတသိက
 ကာဝပ္ပာ။ ဂူပဒါနိပဝတ္တဝိ။ ။ သပ္ပဇောဒပဝတ္တိကာ။ ဇာမြာပိကုနိဇယာမြစ်မြင်ဖိ
 ကုနိဇယာ။ တနုညကောဉ္ဇေသနိဇ္ဇေသပနိနိဇ္ဇေသဇာစပိကုသောသနိပါကုနိဇယာ
 ပရိစ္ဆေဒဝိမြင်သိဇာပမြင်သောဇာမြာပိကုနိဇယာပဝတ္တိပရိသန္ဓေဝိဇာဇာစပ
 ဇာ။ မြင်နစ်ပါကုနိဇယာပရိစ္ဆေဒဝိမြင်သိဇာပမြင်သောဇာမြစ်မြင်ပိကုနိဇယာ။ ဗိ
 တ္တာလဝတသိကာ။ ဗိတဇောဝတသိကမြစ်ကုနိဇယာ။ ဝပ္ပာ။ သယောကတြာပိကုနိဇယာ။ ဇေတ္တာ
 ဝတာဇေတ္တာကပိပဉ္စပိပရိစ္ဆေဒပိ။ ဤဗျူဆနိဇ္ဇေသပိကုနိဇယာပရိစ္ဆေဒင်္ဂါပါကုနိ
 မြင်။ ပိယသတ္တကောတြာပိကုနိဇယာ။ သယောကတြာပိကုနိဇယာ။ သိသဉ္ဇာ။ ဝိသတ္တကောတြာပိကုနိဇယာ

တသ္မာ။ ထိုသို့တော်စပ်မြီမှအထမြစ်ကြောငါးရဒါနိယသုဘာဝိက္ခံ။ ယထာနုပ္ပတ္တိကော
 ဉ္ဇာရကသုဇာ။ လျောသမြင်။ ဂူပဒါနိပဝတ္တဝိ။ ဇာမြာဇာ။ မြင်ပနိဇာပမြီ။ ။
 ဇေတ္တာဝတကဝိသတ္တကပိဟူလောကိတာကုဉ္ဇာကောဉ္ဇာပိဉ္ဇာ။ ဇာဉ္ဇာသန္ဓေ။ ထိုဂူပဒါနိ
 ပနိသိဇာပလောနိဇ္ဇာသနိဇ္ဇာသန္ဓေကုဉ္ဇာမြစ်သောဉ္ဇာသိသောဉ္ဇာ။ ထိုဂူပဒါနိ
 ယကာဉ္ဇာသနိဇ္ဇာသပနိနိဇ္ဇာသဟူလောသနိပါလောပလောဒပရိစ္ဆေဒဝိတိသကပသ
 ထိပုတ္တာသကတဟူလောသနိပါလောပလောဒပရိစ္ဆေဒ။ ဤသို့ပရိစ္ဆေဒင်္ဂါပါကုနိမြင်ဇာလ
 နိဇာဇာဗိတဇောဝတသိကကုဉ္ဇာတော်မြီ။ ဇာဉ္ဇာသန္ဓေကုဉ္ဇာသန္ဓေကုဉ္ဇာသန္ဓေကုဉ္ဇာ
 ယသုဘာဝိသိဇာပမြီဟူလောကော။ ။ ဇာဉ္ဇာသန္ဓေကုဉ္ဇာသန္ဓေကုဉ္ဇာသန္ဓေကုဉ္ဇာသန္ဓေကုဉ္ဇာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some variations in line length and spacing.

[The image shows a page from a manuscript with two columns of handwritten text in a cursive script, likely Hebrew or Arabic. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom right. The handwriting is dense and fills most of the page area.]

[illegible][illegible]

157

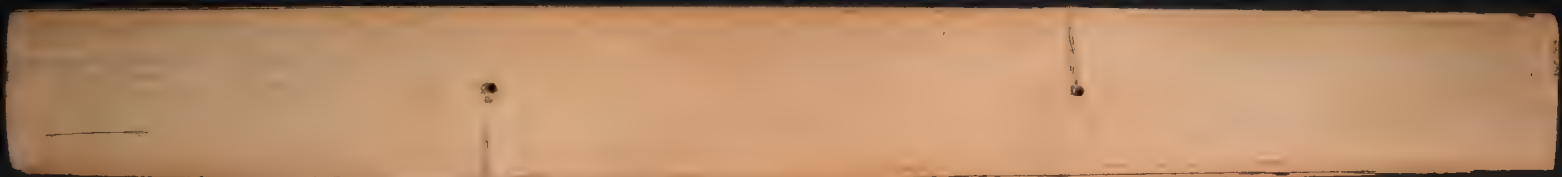
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1. **ה'תשנ"ב** (1971) - **ה'תשנ"ג** (1972) - **ה'תשנ"ד** (1973) - **ה'תשנ"ה** (1974) - **ה'תשנ"ו** (1975) - **ה'תשנ"ז** (1976) - **ה'תשנ"ח** (1977) - **ה'תשנ"ט** (1978) - **ה'תש"ס** (1979) - **ה'תש"סא** (1980) - **ה'תש"סב** (1981) - **ה'תש"סג** (1982) - **ה'תש"סד** (1983) - **ה'תש"סה** (1984) - **ה'תש"סו** (1985) - **ה'תש"סז** (1986) - **ה'תש"סח** (1987) - **ה'תש"סט** (1988) - **ה'תש"ע** (1989) - **ה'תש"עא** (1990) - **ה'תש"עב** (1991) - **ה'תש"עג** (1992) - **ה'תש"עד** (1993) - **ה'תש"עו** (1994) - **ה'תש"עז** (1995) - **ה'תש"עח** (1996) - **ה'תש"עט** (1997) - **ה'תש"ס** (1998) - **ה'תש"סא** (1999) - **ה'תש"סב** (2000) - **ה'תש"סג** (2001) - **ה'תש"סד** (2002) - **ה'תש"סה** (2003) - **ה'תש"סו** (2004) - **ה'תש"סז** (2005) - **ה'תש"סח** (2006) - **ה'תש"סט** (2007) - **ה'תש"ע** (2008) - **ה'תש"עא** (2009) - **ה'תש"עב** (2010) - **ה'תש"עג** (2011) - **ה'תש"עד** (2012) - **ה'תש"עו** (2013) - **ה'תש"עז** (2014) - **ה'תש"עח** (2015) - **ה'תש"עט** (2016) - **ה'תש"ס** (2017) - **ה'תש"סא** (2018) - **ה'תש"סב** (2019) - **ה'תש"סג** (2020) - **ה'תש"סד** (2021) - **ה'תש"סה** (2022) - **ה'תש"סו** (2023) - **ה'תש"סז** (2024) - **ה'תש"סח** (2025) - **ה'תש"סט** (2026) - **ה'תש"ע** (2027) - **ה'תש"עא** (2028) - **ה'תש"עב** (2029) - **ה'תש"עג** (2030) - **ה'תש"עד** (2031) - **ה'תש"עו** (2032) - **ה'תש"עז** (2033) - **ה'תש"עח** (2034) - **ה'תש"עט** (2035) - **ה'תש"ס** (2036) - **ה'תש"סא** (2037) - **ה'תש"סב** (2038) - **ה'תש"סג** (2039) - **ה'תש"סד** (2040) - **ה'תש"סה** (2041) - **ה'תש"סו** (2042) - **ה'תש"סז** (2043) - **ה'תש"סח** (2044) - **ה'תש"סט** (2045) - **ה'תש"ע** (2046) - **ה'תש"עא** (2047) - **ה'תש"עב** (2048) - **ה'תש"עג** (2049) - **ה'תש"עד** (2050) - **ה'תש"עו** (2051) - **ה'תש"עז** (2052) - **ה'תש"עח** (2053) - **ה'תש"עט** (2054) - **ה'תש"ס** (2055) - **ה'תש"סא** (2056) - **ה'תש"סב** (2057) - **ה'תש"סג** (2058) - **ה'תש"סד** (2059) - **ה'תש"סה** (2060) - **ה'תש"סו** (2061) - **ה'תש"סז** (2062) - **ה'תש"סח** (2063) - **ה'תש"סט** (2064) - **ה'תש"ע** (2065) - **ה'תש"עא** (2066) - **ה'תש"עב** (2067) - **ה'תש"עג** (2068) - **ה'תש"עד** (2069) - **ה'תש"עו** (2070) - **ה'תש"עז** (2071) - **ה'תש"עח** (2072) - **ה'תש"עט** (2073) - **ה'תש"ס** (2074) - **ה'תש"סא** (2075) - **ה'תש"סב** (2076) - **ה'תש"סג** (2077) - **ה'תש"סד** (2078) - **ה'תש"סה** (2079) - **ה'תש"סו** (2080) - **ה'תש"סז** (2081) - **ה'תש"סח** (2082) - **ה'תש"סט** (2083) - **ה'תש"ע** (2084) - **ה'תש"עא** (2085) - **ה'תש"עב** (2086) - **ה'תש"עג** (2087) - **ה'תש"עד** (2088) - **ה'תש"עו** (2089) - **ה'תש"עז** (2090) - **ה'תש"עח** (2091) - **ה'תש"עט** (2092) - **ה'תש"ס** (2093) - **ה'תש"סא** (2094) - **ה'תש"סב** (2095) - **ה'תש"סג** (2096) - **ה'תש"סד** (2097) - **ה'תש"סה** (2098) - **ה'תש"סו** (2099) - **ה'תש"סז** (2100) - **ה'תש"סח** (2101) - **ה'תש"סט** (2102) - **ה'תש"ע** (2103) - **ה'תש"עא** (2104) - **ה'תש"עב** (2105) - **ה'תש"עג** (2106) - **ה'תש"עד** (2107) - **ה'תש"עו** (2108) - **ה'תש"עז** (2109) - **ה'תש"עח** (2110) - **ה'תש"עט** (2111) - **ה'תש"ס** (2112) - **ה'תש"סא** (2113) - **ה'תש"סב** (2114) - **ה'תש"סג** (2115) - **ה'תש"סד** (2116) - **ה'תש"סה** (2117) - **ה'תש"סו** (2118) - **ה'תש"סז** (2119) - **ה'תש"סח** (2120) - **ה'תש"סט** (2121) - **ה'תש"ע** (2122) - **ה'תש"עא** (2123) - **ה'תש"עב** (2124) - **ה'תש"עג** (2125) - **ה'תש"עד** (2126) - **ה'תש"עו** (2127) - **ה'תש"עז** (2128) - **ה'תש"עח** (2129) - **ה'תש"עט** (2130) - **ה'תש"ס** (2131) - **ה'תש"סא** (2132) - **ה'תש"סב** (2133) - **ה'תש"סג** (2134) - **ה'תש"סד** (2135) - **ה'תש"סה** (2136) - **ה'תש"סו** (2137) - **ה'תש"סז** (2138) - **ה'תש"סח** (2139) - **ה'תש"סט** (2140) - **ה'תש"ע** (2141) - **ה'תש"עא** (2142) - **ה'תש"עב** (2143) - **ה'תש"עג** (2144) - **ה'תש"עד** (2145) - **ה'תש"עו** (2146) - **ה'תש"עז** (2147) - **ה'תש"עח** (2148) - **ה'תש"עט** (2149) - **ה'תש"ס** (2150) - **ה'תש"סא** (2151) - **ה'תש"סב** (2152) - **ה'תש"סג** (2153) - **ה'תש"סד** (2154) - **ה'תש"סה** (2155) - **ה'תש"סו** (2156) - **ה'תש"סז** (2157) - **ה'תש"סח** (2158) - **ה'תש"סט** (2159) - **ה'תש"ע** (2160) - **ה'תש"עא** (2161) - **ה'תש"עב** (2162) - **ה'תש"עג** (2163) - **ה'תש"עד** (2164) - **ה'תש"עו** (2165) - **ה'תש"עז** (2166) - **ה'תש"עח** (2167) - **ה'תש"עט** (2168) - **ה'תש"ס** (2169) - **ה'תש"סא** (2170) - **ה'תש"סב** (2171) - **ה'תש"סג** (2172) - **ה'תש"סד** (2173) - **ה'תש"סה** (2174) - **ה'תש"סו** (2175) - **ה'תש"סז** (2176) - <

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155



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive writing. There are some small, dark spots or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive writing. There are some small, dark spots or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]



[illegible]

443

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or a formal address. The paper shows signs of age, including discoloration and some small holes or damage.

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41

[The following text is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written on a single line across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

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[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The text is arranged in a single horizontal line across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a title or a heading, with some characters that might be recognizable as 'HISTORICAL' or 'HISTORICAL'.

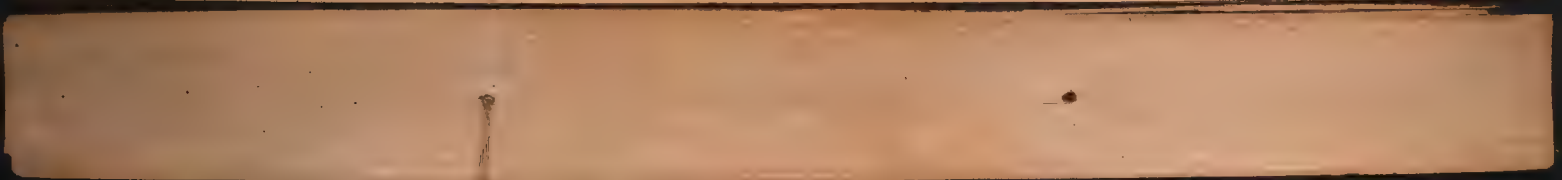
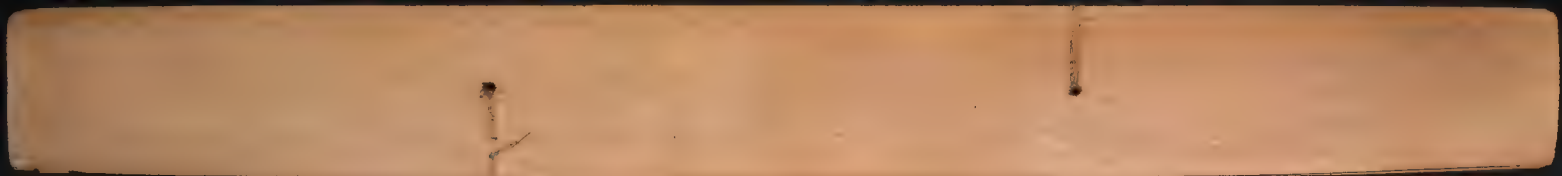
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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small mark resembling a cross or a stylized 'X'. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]



[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
 ၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀
 ၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀
 ၁၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉
 ၁၄၀၁၄၁၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀၁၆၁၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉
 ၁၇၀၁၇၁၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀၁၈၁၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉
 ၂၀၀၂၀၁၂၀၂၂၀၃၂၀၄၂၀၅၂၀၆၂၀၇၂၀၈၂၀၉၂၁၀၂၁၁၂၁၂၂၁၁၃၂၁၄၂၁၅၂၁၆၂၁၇၂၁၈၂၁၉၂၂၀၂၂၁၂၂၂၂၃၂၂၄၂၂၅၂၂၆၂၂၇၂၂၈၂၂၉၂၃၀
 ၂၃၁၂၃၂၂၃၃၂၃၄၂၃၅၂၃၆၂၃၇၂၃၈၂၃၉၂၄၀၂၄၁၂၄၂၂၄၃၂၄၄၂၄၅၂၄၆၂၄၇၂၄၈၂၄၉၂၅၀၂၅၁၂၅၂၂၅၃၂၅၄၂၅၅၂၅၆၂၅၇၂၅၈၂၅၉၂၆၀
 ၂၆၁၂၆၂၂၆၃၂၆၄၂၆၅၂၆၆၂၆၇၂၆၈၂၆၉၂၇၀၂၇၁၂၇၂၂၇၃၂၇၄၂၇၅၂၇၆၂၇၇၂၇၈၂၇၉၂၈၀၂၈၁၂၈၂၂၈၃၂၈၄၂၈၅၂၈၆၂၈၇၂၈၈၂၈၉၂၉၀
 ၂၉၁၂၉၂၂၉၃၂၉၄၂၉၅၂၉၆၂၉၇၂၉၈၂၉၉၃၀၀၃၀၁၃၀၂၃၀၃၃၀၄၃၀၅၃၀၆၃၀၇၃၀၈၃၀၉၃၁၀၃၁၁၃၁၂၃၁၃၃၁၄၃၁၅၃၁၆၃၁၇၃၁၈၃၁၉
 ၃၂၀၃၂၁၃၂၂၃၂၃၃၃၂၄၃၂၅၃၂၆၃၂၇၃၂၈၃၂၉၃၃၀၃၃၁၃၃၂၃၃၃၃၃၄၃၃၅၃၃၆၃၃၇၃၃၈၃၃၉၃၄၀၃၄၁၃၄၂၃၄၃၃၄၄၃၄၅၃၄၆၃၄၇၃၄၈၃၄၉
 ၃၅၀၃၅၁၃၅၂၃၅၃၃၅၄၃၅၅၃၅၆၃၅၇၃၅၈၃၅၉၃၆၀၃၆၁၃၆၂၃၆၃၃၆၄၃၆၅၃၆၆၃၆၇၃၆၈၃၆၉၃၇၀၃၇၁၃၇၂၃၇၃၃၇၄၃၇၅၃၇၆၃၇၇၃၇၈၃၇၉
 ၃၈၀၃၈၁၃၈၂၃၈၃၃၈၄၃၈၅၃၈၆၃၈၇၃၈၈၃၈၉၃၉၀၃၉၁၃၉၂၃၉၃၃၉၄၃၉၅၃၉၆၃၉၇၃၉၈၃၉၉၄၀၀၄၀၁၄၀၂၄၀၃၄၀၄၄၀၅၄၀၆၄၀၇၄၀၈၄၀၉
 ၄၁၀၄၁၁၄၁၂၄၁၃၄၁၄၄၁၅၄၁၆၄၁၇၄၁၈၄၁၉၄၂၀၄၂၁၄၂၂၄၂၃၄၂၄၄၂၅၄၂၆၄၂၇၄၂၈၄၂၉၄၃၀၄၃၁၄၃၂၄၃၃၄၃၄၄၃၅၄၃၆၄၃၇၄၃၈၄၃၉
 ၄၄၀၄၄၁၄၄၂၄၄၃၄၄၄၄၄၅၄၄၆၄၄၇၄၄၈၄၄၉၄၅၀၄၅၁၄၅၂၄၅၃၄၅၄၄၅၅၄၅၆၄၅၇၄၅၈၄၅၉၄၆၀၄၆၁၄၆၂၄၆၃၄၆၄၄၆၅၄၆၆၄၆၇၄၆၈၄၆၉
 ၄၇၀၄၇၁၄၇၂၄၇၃၄၇၄၄၇၅၄၇၆၄၇၇၄၇၈၄၇၉၄၈၀၄၈၁၄၈၂၄၈၃၄၈၄၄၈၅၄၈၆၄၈၇၄၈၈၄၈၉၄၉၀၄၉၁၄၉၂၄၉၃၄၉၄၄၉၅၄၉၆၄၉၇၄၉၈၄၉၉
 ၅၀၀၅၀၁၅၀၂၅၀၃၅၀၄၅၀၅၅၀၆၅၀၇၅၀၈၅၀၉၅၁၀၅၁၁၅၁၂၅၁၃၅၁၄၅၁၅၅၁၆၅၁၇၅၁၈၅၁၉၅၂၀၅၂၁၅၂၂၅၂၃၅၂၄၅၂၅၅၂၆၅၂၇၅၂၈၅၂၉
 ၅၃၀၅၃၁၅၃၂၅၃၃၅၃၄၅၃၅၅၃၆၅၃၇၅၃၈၅၃၉၅၄၀၅၄၁၅၄၂၅၄၃၅၄၄၅၄၅၅၄၆၅၄၇၅၄၈၅၄၉၅၅၀၅၅၁၅၅၂၅၅၃၅၅၄၅၅၅၅၅၆၅၅၇၅၅၈၅၅၉
 ၅၆၀၅၆၁၅၆၂၅၆၃၅၆၄၅၆၅၅၆၆၅၆၇၅၆၈၅၆၉၅၇၀၅၇၁၅၇၂၅၇၃၅၇၄၅၇၅၅၇၆၅၇၇၅၇၈၅၇၉၅၈၀၅၈၁၅၈၂၅၈၃၅၈၄၅၈၅၅၈၆၅၈၇၅၈၈၅၈၉
 ၅၉၀၅၉၁၅၉၂၅၉၃၅၉၄၅၉၅၅၉၆၅၉၇၅၉၈၅၉၉၆၀၀၆၀၁၆၀၂၆၀၃၆၀၄၆၀၅၆၀၆၆၀၇၆၀၈၆၀၉၆၁၀၆၁၁၆၁၂၆၁၃၆၁၄၆၁၅၆၁၆၆၁၇၆၁၈၆၁၉
 ၆၂၀၆၂၁၆၂၂၆၂၃၆၂၄၆၂၅၆၂၆၆၂၇၆၂၈၆၂၉၆၃၀၆၃၁၆၃၂၆၃၃၆၃၄၆၃၅၆၃၆၆၃၇၆၃၈၆၃၉၆၄၀၆၄၁၆၄၂၆၄၃၆၄၄၆၄၅၆၄၆၆၄၇၆၄၈၆၄၉
 ၆၅၀၆၅၁၆၅၂၆၅၃၆၅၄၆၅၅၆၅၆၆၅၇၆၅၈၆၅၉၆၆၀၆၆၁၆၆၂၆၆၃၆၆၄၆၆၅၆၆၆၆၆၇၆၆၈၆၆၉၆၇၀၆၇၁၆၇၂၆၇၃၆၇၄၆၇၅၆၇၆၆၇၇၆၇၈၆၇၉
 ၆၈၀၆၈၁၆၈၂၆၈၃၆၈၄၆၈၅၆၈၆၆၈၇၆၈၈၆၈၉၆၉၀၆၉၁၆၉၂၆၉၃၆၉၄၆၉၅၆၉၆၆၉၇၆၉၈၆၉၉၇၀၀၇

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. This strip also contains approximately 10 lines of text in the same traditional script. The leaf shows signs of age, including some staining and wear at the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, some of which are bolded or written in a larger, more prominent script, possibly indicating titles or important sections. The text is arranged in a structured manner, with some lines starting with larger characters that might serve as section markers.

[illegible]

